

Chapter 15 and 32, 16 and 33, 17 and 34

Materials, Processes, and Techniques in South, East, and Southeast Asian Art

a. Enduring Understanding: Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.

- Learning Objective: Explain how materials, processes, and techniques affect art and art making.

Essential Knowledge

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Purpose and Audience in South, East, and Southeast Asian Art

a. Enduring Understanding: Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.

• Learning Objective: Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Essential Knowledge

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b. Enduring Understanding: A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.

- Learning Objective: Explain how purpose, intended audience, or patron affect art and art making.

Essential Knowledge

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Interactions Within and Across Cultures in South, East, and Southeast Asian Art

- a. **Enduring Understanding:** A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.

- Learning Objective: Explain how interactions with other cultures affect art and art making.

Essential Knowledge

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Theories and Interpretations of South, East, and Southeast Asian Art

- a. **Enduring Understanding:** The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of

works of art and by scholarship that may be affected by factors, including, but not limited to, other disciplines, available technology, and the availability of evidence.

- Learning Objective: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Essential Knowledge

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b. Enduring Understanding: A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.

- Learning Objective: Explain how interactions with other cultures affect art and art making.

Essential Knowledge

1 _____

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